

VISIT...

LANZAROTE
Caliente.COM

Keys #2 (MIDI)

Keys (MIDI)

Measures 1-3. The top staff (Keys #2) has whole rests. The bottom staff (Keys) has a bass clef, key signature of two flats, and 4/4 time signature. It contains eighth and sixteenth notes with ties.

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Measures 4-6. The top staff (Keys #2) has a whole rest in measure 4 and eighth notes in measures 5 and 6. The bottom staff (Keys) continues the bass line with eighth and sixteenth notes.

Keys #2 (MIDI)

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Measures 7-9. The top staff (Keys #2) has eighth notes in measure 7, eighth and sixteenth notes in measure 8, and eighth notes in measure 9. The bottom staff (Keys) continues the bass line.

Keys #2 (MIDI)

Keys (MIDI)

Measures 10-12. The top staff (Keys #2) has eighth notes in measure 10, eighth and sixteenth notes in measure 11, and eighth notes in measure 12. The bottom staff (Keys) continues the bass line.

Keys #2 (MIDI)

Keys (MIDI)

Measures 13-15. The top staff (Keys #2) has eighth notes in measure 13, eighth and sixteenth notes in measure 14, and eighth notes in measure 15. The bottom staff (Keys) continues the bass line.

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Keys #2 (MIDI)
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Keys #2 (MIDI) 47 48

Keys (MIDI)

49 50 51

Keys (MIDI)

52 53 54

Keys (MIDI)

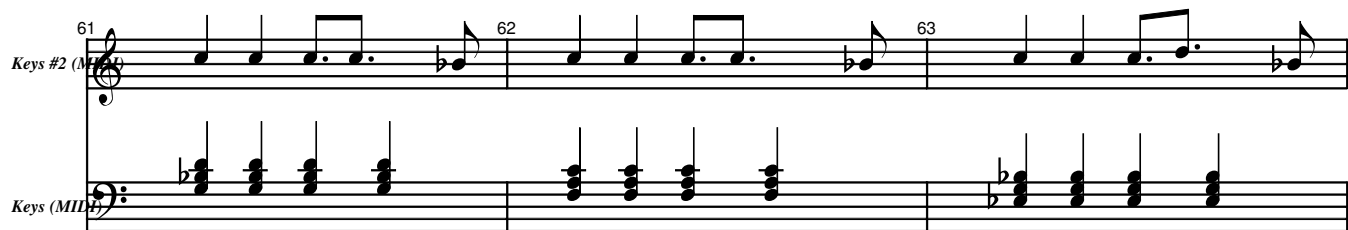
55 56 57

Keys (MIDI)

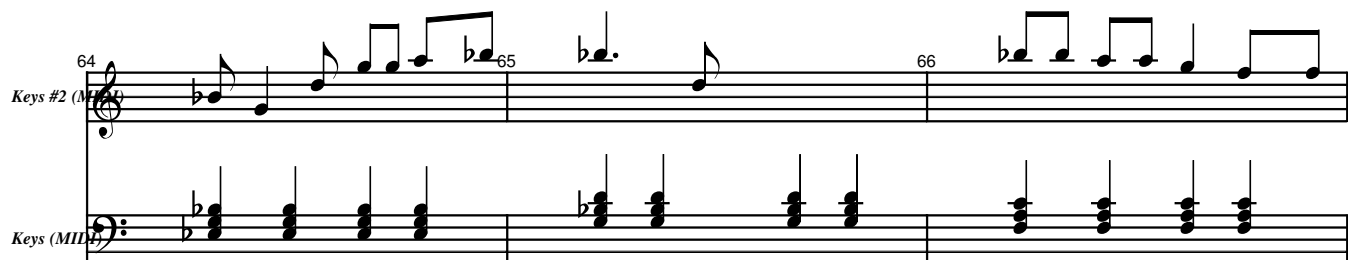
58 59 60

Keys (MIDI)

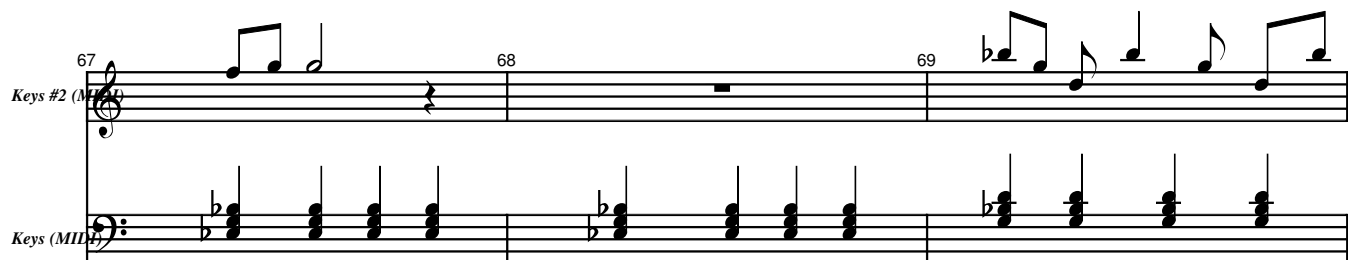
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Keys #2 (MIDI)
Keys (MIDI)



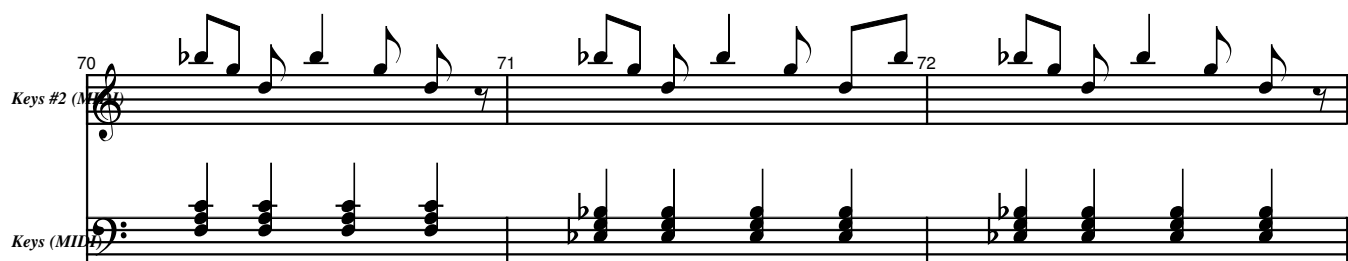
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Keys #2 (MIDI)
Keys (MIDI)



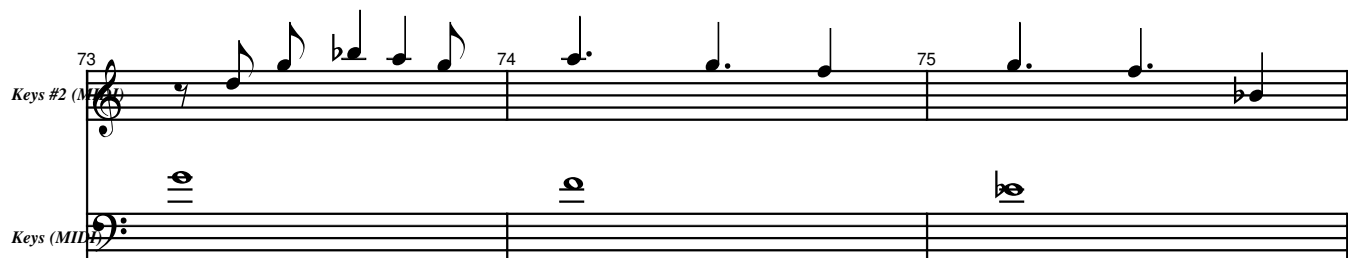
67
Keys #2 (MIDI)
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Keys #2 (MIDI)
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97 98 99

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100 101

Keys #2 (MIDI)

Keys (MIDI)